

TOKYO METROPOLITAN SYMPHONY ORCHESTRA: AUDITION

Position: Cello (tutti)

Number of Vacancies: 1-2

Qualification:

Applicant should possess the ability to be a professional orchestra musician (regardless of age and nationality)

Dates of Auditions:

1) Screen applicants on the basis of their documents

The results will be mailed on Saturday, March 6 with the applicant's audition time for the 1st round.

2) 1st round: Monday, March 22, 2010

3) 2nd round: Wednesday, March 24, 2010

The audition time will be set up and notified by the TMSO management in due course.

Venue of Auditions:

Tokyo Bunka Kaikan / Main Rehearsal Studio (TMSO Rehearsal Studio)

Deadline of Application:

-Resume and all necessary materials below (see application) must be brought in by person to the TMSO management office located in Tokyo Bunka Kaikan 1F by **5:00pm on Thursday, March 4, 2010** or through post and must be **received** on or before **Thursday, March 4, 2010.**

-If the applicant is a student, 1 (one) letter of recommendation is required. Japanese translation should accompany the letter if it is in a language other than Japanese.

-The resume will not be returned.

Application:

Resume should include the following

1) Personal information; applicant's name, nationality, date of birth, sex, address, telephone number (also contact information in Japan), email address, musical

- education, teachers, awards and musical experience.
- 2) ID Photo (30mm X 40mm) of the applicant to be attached
 - 3) Audition Pieces (see screening)

«1st Round Audition»

For applicants who passed the document screening.

Audition piece 1: One piece to be chosen from the following. The 1st movement should include Cadenza.

- Haydn: Cello Concerto No. 1 in C major
- Haydn: Cello Concerto No. 2 in D major,
- Dvorak: Cello Concerto in B minor, op. 104
- Schumann: Cello Concerto in A minor, op. 129

*State the piece chosen in the resume.

Audition piece 2:

- Beethoven: Cello Sonata in A major, op. 69, 1st movement.

Orchestra Excerpts:

Orchestra excerpts will be mailed to the applicants who passed the document screening on Saturday, March 6.

«2nd Round Audition»

For applicants who passed the 1st round.

Audition pieces

Same as in the 1st round audition.

Orchestra Excerpts

Others

-Applicant is asked to bring his/her own accompanist for both 1st and 2nd round auditions.

*Please state otherwise if an accompanist needs to be arranged by TMSO. Fee is to be paid to the accompanist.

-Results of the 1st round will be notified only to the successful applicants by phone on Monday, March 22.

-Results of the 2nd round will be mailed to all applicants on Wednesday, March 24.

Interview:

For applicants who passed the 2nd round.

Probation:

After passing the audition, the candidate will be on 4 months probation.

For candidates who cannot begin work immediately because of being a student or for any other reasons may consult.

Salary and others:

-Salary in accordance with the TMSO regulation.

-Social Insurance (health insurance, employee pension, employment insurance) provided.

Mailing address and inquiries

Tokyo Metropolitan Symphony Orchestra

Att. Mr. Hamada, Mr. Omura

C/O Tokyo Bunka Kaikan

5-45, Ueno-Koen, Taito-ku, Tokyo Japan 110-0007

TEL: +81 3 3822 0726

<http://www.tmso.or.jp>

*Please state "Resume Enclosed" on the envelope when sending it through post.

For inquiries please email: audition@tmso.or.jp