

TOKYO METROPOLITAN SYMPHONY ORCHESTRA: AUDITION

Position

Viola (tutti), vacancy for 1 (one)

Qualification

- Anyone who has the ability to be a player of a professional orchestra regardless of age and nationality

How to Apply

Resume -use the resume format specified by TMSO- including names of teachers, musical experiences with ID photo attached should be emailed at audition@tmsor.or.jp no later than 5:00pm (Japan local time), Thursday, January 29, 2026.

Audition department will send you a confirmation when your application is received. If you have not heard from the audition department after several days from the day you applied, please contact the person in charge of the audition stated below.

※Applicants applying from outside of Tokyo Metropolitan Area may consult the audition time for the 1st round audition. In such case, please note the preferred time in the Resume.

※The resume will be used solely for the purpose of the audition and will not be returned.

Screening

① Document screening

- **Resume**

- *Resume (use TMSO's specified resume format) should include teachers and musical experiences with ID photo attached.

- **One letter of recommendation (for students only)**

★Please download the resume form →[**HERE**](#)

If you cannot download the resume, contact the TMSO management.

★Result of the Document Screening will be sent on Thursday, February 12, 2026 by email. (1st round audition schedule and the orchestra excerpts will be notified to the successful applicants.)

Email will be sent from audition@tmsor.jp. Make sure that your email is set to receive messages from this address. If you have problems with the reception, contact the person in charge of the audition below.

② 1st round audition (held for successful applicants of Document Screening)
Thursday, March 12, 2026

【Set Pieces】 Edition is not specified

1. Choose either of the concertos; Stamitz or Hoffmeister, 1st movement (with Cadenza)
2. Choose one of the following concertos; Bartok, Walton, or Hindemith (Der Schwanendreher), 1st movement

【Orchestra Excerpts】 several pieces

③ 2nd round audition (held for successful applicants of the 1st round audition)
Monday, March 16, 2026

【Set Pieces】 Edition is not specified.

1. Choose either of the concertos; Stamitz or Hoffmeister, 1st movement (with Cadenza)
2. Choose one of the following concertos; Bartok, Walton, or Hindemith (Der Schwanendreher), 1st movement

【Orchestra Excerpts】 several pieces

④ Aptitude evaluation for an orchestra player (held for successful applicants of the 2nd round audition)

*To be engaged in the services of the TMSO (In principle within 5 months period)

*Fee is provided in accordance with the TMSO regulation.

Audition Venues

- ② ③ Tokyo Bunka Kaikan, TMSO rehearsal studio

- ④ Respective concert halls where TMSO concerts are held

Notification for Results

- Results for the 1st round audition will be notified on Thursday, March 12, 2026
- Results for the 2nd round audition will be notified on Monday, March 16, 2026
- Results for the aptitude evaluation will be notified immediately after screening.

Interview

Held for applicants by the executives of the TMSO management before or after the aptitude evaluation for an orchestra player.

Terms of Employment

- Annual Salary: JPY5,190,000 and over. (additional fees in accordance with working experience and achievements)

[Initial three(3)-year contract with; renewal of contract, system of conversion to an unlimited term contract. No retirement allowance is provided]

- Commuting allowance, expenses for expendables, maintenance, and repairs of instruments are provided.
- Social Insurance (health insurance, employees pension insurance, employment insurance) provided
- Workplace includes Tokyo Bunka Kaikan and various other places in Japan.
- Secondhand Smoke Detectors are installed. (no smoking allowed on the premises of Tokyo Bunka Kaikan)

*For candidates who cannot begin work immediately because of being a student or for any other reasons may consult.

Others

- **Applicants should bring his/her own piano accompanist needed for the 1st and 2nd round auditions. (For applicants who find it difficult to bring his/her accompanist due to residing overseas or outside Tokyo Metropolitan Area, TMSO will arrange an accompanist. In such case, please be sure to mention it in the piano accompanist column of the resume.)**

- **Applicants should be responsible for his/her expenses for transportation, travel and accommodation.**

Mailing address and inquiries

Tokyo Metropolitan Symphony Orchestra
Att. Viola (tutti) Audition
Mr. Tateoka, Ms. Murata
C/O Tokyo Bunka Kaikan
5-45, Ueno-Koen, Taito-ku, Tokyo Japan 110-0007
TEL: +81 3 3822 0728 FAX: +81 3 3822 0729
<https://www.tmso.or.jp>

※When emailing your application, please state “Application for Viola Audition” for the email subject line.

*For inquiries email at: audition@tmso.or.jp