

# TOKYO METROPOLITAN SYMPHONY ORCHESTRA: AUDITION

## Position

### **Timpani & Percussion (Principal) 1 (one)**

## Qualification

- Anyone who has the ability to be a principal player of a professional orchestra regardless of age and nationality

## Application

### ① Document and Video Screening

**Deadline: Application must arrive no later than Tuesday, February 3, 2026 by 5:00pm Japan local time.**

**\*For preparing the Video, record the listed works below, upload it to YouTube and submit.**

**\*For application, please see “How to apply” below.**

The order of pieces for Video Screening is to be as follows.

(The parts (music) should be prepared by the applicant him/herself.)

### **【Set Piece】**

- E.Keune : Schlaginstrumente Pauken No.129 in 3/4
- J.Delécluse : TRENTE ÉTUDES pour Timbales No.29 in 7/8

### **【Orchestra Experts】** (Old Breitkopf edition for all excerpts below)

- Mozart : Die Zauberflöte  
from bar 154 to the end.
- Beethoven : Symphony No.9 in D minor, op.125 “Choral”  
1st movement: from bar 16 to the beginning of bar 35  
from bar 297 to the beginning of 339  
from bar 513 to the beginning of bar 547  
2nd movement: from bar 264 to the beginning of bar 296
- Schumann : Symphony No.3 in Es-Dur op. 97 “Rheinische”  
1st movement: from the beginning to the beginning of bar 78
- Tchaikovsky : Symphony No.5 in E Minor, Op. 64  
4th movement: from bar 490 to the beginning of bar 504

※How to upload video to YouTube – see the official link below for help

【Japanese】 <https://support.google.com/youtube/answer/57407?hl=jp>

【English】 <https://support.google.com/youtube/answer/57407?hl=en>

[Guideline to video recording]

※The camera angle should remain fixed and the video should be shot from the front.

※When filming, the performer's full body should be visible at 3/4 of the size of the screen.

※Keep the music stand low so that your hands are visible.

※No editing is allowed within one piece.

※If each piece is filmed separately, please combine them into one URL.

※Utmost care must be taken so that there will be no background noise.

※Be sure to check the overall image and sound quality before submitting. (If the video cannot be played, it will be considered as not submitted.)

**★Result of the Document / Video Screening will be sent on Thursday, February 19, 2026 by email. (1st round audition schedule, set piece and the orchestra excerpts will be notified to the successful applicants.)**

Email will be sent from [audition@tmsso.or.jp](mailto:audition@tmsso.or.jp). Make sure that your email is set to receive messages from this address. If you have problems with the reception, contact the person in charge of the audition below.

**② 1st round audition (held for successful applicants of Document / Video screening)**

**[1] Sunday, March 29 / Monday, 30 March 2026**

Date of audition will be informed when the letter of acceptance of Document / Video Screening is sent to the successful applicants.

**【Set Piece】**

**【Orchestra Experts】**

[Instrument: Please use ADAMS symphonic model 32` 29` 26` 23` Head Renaissance]

**[2] The successful applicants above[1] will take part in TMSO's concerts for a certain period of time.**

(The concerts to be performed will be decided based on the applicant's availability.)

**③ 2nd round audition (screened by all musicians of TMSO)**

Date of audition will be decided upon coordinating the schedule with the applicants and will be notified along with the content of the screening.

**④ Aptitude evaluation for an orchestra player (final screening by all musicians of TMSO)**

To be engaged in the services of the TMSO after passing the 2nd round audition (In principle within 5 months period)

\* Fee is provided in accordance with the TMSO regulation

**Audition Venues**

**② Tokyo Bunka Kaikan, respective concert halls where TMSO concerts are held**

**③ ④Respective concert halls where TMSO concerts are held**

**Notification for Results**

- Results for the 1st round audition and the 2nd round audition will be notified after screening of each round.
- Results for the aptitude evaluation will be notified immediately after screening.

**Interview**

**Held for applicants by the executives of the TMSO management before or after the Aptitude evaluation for an orchestra player.**

**How to Apply**

Email your resume -use the resume format specified by TMSO- including names of teachers, musical experiences with ID photo attached, and your URL for Video screening at [audition@tmso.or.jp](mailto:audition@tmso.or.jp) no later than 5:00pm (Japan local time), Tuesday, February 3, 2026. Audition department will send you a confirmation when your application is received. If you have not heard from the audition department after several days from the day you applied, please contact the person in charge of the audition stated below.

\*The resume and Video will be used solely for the purpose of the audition and will not be returned.

\* Download resume form from [here](#) →

If you have any problems downloading, please contact the TMSO management office.

### **Terms of employment**

- Annual Salary: JPY6,010,000 and over. (additional fees in accordance with working experience and achievements)

[Initial three(3)-year contract with; renewal of contract, system of conversion to an unlimited term contract. No retirement allowance is provided]

- Commuting allowance, expenses for expendables, maintenance, and repairs of instruments are provided.
- Social Insurance (health insurance, employees pension insurance, employment insurance) provided
- Workplace includes Tokyo Bunka Kaikan, etc. and various other places in Japan.
- Secondhand Smoke Detectors are installed. (no smoking allowed on the premises of Tokyo Bunka Kaikan)

\*For candidates who cannot begin work immediately because of being a student or for any other reasons may consult.

### **Others**

- Applicants should be responsible for his/her expenses for transportation, travel and accommodation.
- Fee is provided in accordance with the TMSO regulation when participating in the TMSO concerts.

### **Contact information**

Tokyo Metropolitan Symphony Orchestra  
Att. Timpani & Percussion (Principal) Audition  
Mr. Tateoka, Ms. Murata  
C/O Tokyo Bunka Kaikan  
5-45, Ueno-Koen, Taito-ku, Tokyo Japan 110-0007  
TEL: +81 3 3822 0728  
<https://www.tmsor.jp>

※When emailing your application, please state “Application for Timpani & Percussion Audition” for the email subject line.

※For inquiries email at: [audition@tmsor.jp](mailto:audition@tmsor.jp)