

# TOKYO METROPOLITAN SYMPHONY ORCHESTRA: AUDITION

## Position

**2nd Trombone, vacancy for 1 (one)**

## Qualification

• Anyone who has the ability to be a player of a professional orchestra regardless of age and nationality

## How to Apply

**Resume** (TMSO's specified resume format) must be **received** no later than **5:00pm Thursday, December 16, 2021** either by post or brought in person to the TMSO management office. **One letter of recommendation** should accompany the application if the applicant is a student. (Refer to **Screening** for details.)

\*Applicants applying from outside Tokyo Metropolitan Area or with any other unavoidable circumstances, the time for 1st round audition can be consulted. In such case, please specify in the remarks column of the resume.

\*The resume will be used solely for the purpose of the audition and will not be returned

## Screening

### ① Document screening

#### • Resume

\*Resume (use TMSO's specified resume format) should include teachers and musical experiences with ID photo attached.

#### • One letter of recommendation (for students only)

\*If the letter is in a language other than Japanese, a translation should be attached.

★Please download the resume form →[HERE](#)

★Results for the document screening will be sent off on **Friday, January 7, 2022.**

Notification for 1st round audition schedule and orchestra excerpts will be mailed to successful applicants of the document screening.

### ② 1st round audition (held for successful applicants of Document Screening)

**Monday, February 14, 2022**

【Set Piece】

F. David / Concertino in E-flat major, op.4 (Zimmermann edition)

1st movement (without Cadenza)

【Orchestra Excerpts】 several pieces

③ **2nd round audition** (held for successful applicants of the 1st round audition)

**Saturday, February 19, 2022**

【Set Piece】

F. David / Concertino in E-flat major, op.4 (Zimmermann edition)

1st movement (without Cadenza)

【Orchestra Excerpts】 several pieces

④ **3rd round audition** (held for successful applicants of the 2nd round audition)

**Friday, March 18, 2022**

【Set Piece】

F. David / Concertino in E-flat major, op.4 (Zimmermann edition)

Entire concertino

【Orchestra Excerpts】 several pieces

⑤ **Aptitude evaluation for an orchestra player** (held for successful applicants of the 3rd round audition)

\*To be engaged in the services of the TMSO (In principle within 4 months period)

\*Fee is provided in accordance with the TMSO regulation.

#### **Audition Venues**

② ③ ④ **Tokyo Bunka Kaikan, TMSO rehearsal studio**

⑤ **Respective concert halls where TMSO concerts are held**

#### **Notification for Results**

- Results for the 1st round audition will be notified on Monday, February 14, 2022.
- Results for the 2nd round audition will be notified on Saturday, February 19, 2022
- Results for the 3rd round audition will be notified on Friday, March 18, 2022
- Results for the aptitude evaluation will be notified immediately after screening.

#### **Interview**

**Held for applicants who passed the aptitude evaluation for an orchestra player.**

### **Terms of Employment**

• **Salary will be on an annual salary scheme in accordance with the TMSO regulation.**

-3 year contract with renewal.

-No retirement allowance provided

• **Commuting allowance, expenses for expendables, maintenance, and repairs of instruments are provided.**

• **Social Insurance (health insurance, employees pension insurance, employment insurance) provided**

\*For candidates who cannot begin work immediately because of being a student or for any other reasons may consult.

### **Others**

• **Applicants should bring his/her own piano accompanist needed for the 1st ~ 3rd round auditions. (For applicants who find it difficult to bring his/her accompanist due to residing overseas or outside Tokyo Metropolitan Area, TMSO will arrange an accompanist. In such case, please be sure to mention it in the piano accompanist column of the resume.)**

• Applicants should be responsible for his/her expenses for transportation, travel and accommodation.

### **Mailing address and inquiries**

Tokyo Metropolitan Symphony Orchestra

Att. 2nd Trombone Audition

Mr. Tateoka, Ms. Murata

C/O Tokyo Bunka Kaikan

5-45, Ueno-Koen, Taito-ku, Tokyo Japan 110-0007

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<https://www.tmsso.or.jp>

\*State “Resume Enclosed” on the envelope when sending it by post.

\*For inquiries email at: [audition@tmsso.or.jp](mailto:audition@tmsso.or.jp)